

The Two-Minute Art Tip segment opens with several small videos on the screen from past shows plus the text "I like shiny" The title of the segment also appears which is "Grafix Prepared Frisket Film."

Hello and welcome to Cheap Joe's Art Stuff. My name is Julie and I'm here to impart some knowledge to you today via a two-minute art tip. And today's tip is about Grafix Frisket Film. (The product web page and other product photos appear on screen.) You can think about this in the same kind of way that you think about like masking fluid but on a much larger scale. Can be used for airbrushing, create your own custom stencils, all that kind of stuff. We're going to be using it in order to kind of quickly lay in a background. You know I find that sometimes I get a little too like (Julie imitates holding a brush too tight) teeny and tight like trying to stay neatly around edges and stuff, whereas by using this product we can quickly lay in a background with a lot of freedom (Julie selects a sheet of the product from the package and then removes the product package from her desk) and a lot of fluidity that you wouldn't be able to do if you were free handing it.

So, this comes in a pack six sheets. So we're going to do is we're going to take this off, it's got this backing sheet. We're going to remove the film and lay it down onto the

surface if Julie can get the corner. (Julie struggles to find the corner.) Today has been one of those days. (Julie peels off the backing sheet.) So we're gonna do is, frisket film comes with an extra helping of static electricity for free! (Julie does indeed find the corner and peels off the back.) So we are going to nicely and neatly lay this down. (Julie lays the film on the drawing that she's prepared that sits on her desk. The drawing is two bottles and a glass sitting on a table.) And it has a big fat wrinkle in it, so the good part is we can peel it off (Julie smooths out the film removing wrinkles) and reposition a little bit. Okay so clumsily we got it on there but we did.

So what we're going to do is we are going to cut around our subject area (Julie has her X-Acto Precision Knife in hand and cutting around the film) with this X-Acto and make this super arduous and boring because this part's not that interesting. Luckily we're not doing an intricate floral. What this is great for is if you have like a large subject area, like what we have right here, and you're not really interested in like painting around it in exacting detail, this is like the perfect tool (Julie continues to cut around shapes) because what you can do is just basically mask around your subject very very quickly and just get the really good bits that you want. This only has to be like

really really perfect if you are going to hammer in a really really dark background, otherwise you can kind of play around and fudge a little bit. (Julie continues to cut around the larger subjects in the drawing which are bottles.)

Laid in there, and then what we're going to do is just kind of make a release cut (which is at the top of one of the bottles), break up that sheet and then pull off (Julie removes the parts of the film that she does not want to remain on the drawing) all the bits we don't want and as you can see it doesn't damage your paper, it doesn't damage your surface. You can use this on canvas, you can use this on other types of paper. I am on a 300 pound Kilimanjaro right here and it works great. So you can see that the film is stuck right there to our subject area so it won't get messed up. (The subject area is the two bottles) And I have this image that I'm kind of working from. (The image is a picture of two bottles with a glass and a blurred out background. It's also on screen. Julie also grabs a brush which she dips in water.) We're going to do is we're gonna grab some water and we're going to lay it on there. (Julie paints the water on canvas into the background without worry since the film is over her subject.) And see this is what I mean, you're kind of like setting yourself free because you're not having to like (Julie

makes poking motions with her brush) you know like just dab dab dab your background in there, you can just kind of go crazy and the frisket film will save your subject area from getting all bled upon with your background, so you can just really lay some color in there and that's what we're going to do.

We're going to grab (Julie reaches over to her palette which is on screen and with her brush grabs some Raw Sienna. A picture of a tube of American Journey Raw Sienna appears on screen) some Raw Sienna and like just fire that in there. (Julie liberally brushes the Raw Sienna back and forth on the wet Kilimanjaro paper.) And yeah we will have some of these elements of color in our subject area but you know they will likely be treated in a very different manner, so we don't want all of that stuff you know bleeding into that area. So this allows us to kind of be extra free with all of that. And we're going to grab (Julie reaches into her palette with her brush and picks up some American Journey Indigo Watercolor paint which is a darker color and then she mixes that color onto the paper) there's some Indigo just because I like it and put that in there, and this just opened you up to be able to go at all of this with a different feel. We're going to grab some Earthen Green. (With her brush Julie adds copious amounts of American Journey Earthen Green and brushes

that color into the background blending with the other two colors that are already on canvas.) I'm like bring that in there. (Julie's painting the Earthen Green into the top of the background.) You know, and like we said some of these color elements will also be used elsewhere, but we're trying just to get this loose, you know kind of free form shapes and stuff in here. And then I'm actually going to grab some Ochre (Julie adds American Journey Yellow Ochre and a tube of that color appears on screen) put that in there, so we can keep this loose and moving. And go back and grab some Sienna again. (Julie's been adding these colors to the top half of the painting background and now she's starting to work her way down to the bottom half.) Actually going to take some of that Indigo and put it in as this foreground base element in here. (Julie adds the Indigo paint to the bottom of the painting to indicate a base where the bottles and glass are sitting.) But you can see how quick and easy this is without us having to go around all of these different elements. It makes it really really nice and it's really fun (Julie continues to add color in a free-form style to the background) using this in conjunction with acrylic because you know it can kind of open up in the exact same exact same way and give you a bunch of fun stuff.

So what we're going to do is allow this to

dry and let all these colors settle in where they are and then I'll we'll come back and I'll show you how we can (a full shot of the painting is on screen with music coming up lightly in the background) pull this frisket film up and you have a nice beautiful crisp subject area that you can work on in a much more fine-tuned manner without all the fussiness. So we'll be back. (A slide transition and a whoosh sound effect indicate the passing of time allowing the painting to dry so the film can be removed.) And we're back! So we've given this a couple minutes to dry and kind of settle in, so I'll show you how easy it is to pull this frisket film up. We're going to just, I'm just picking at it with my finger (Julie starts peeling off the film in the right hand corner of the painting), this comes right off and we have a perfect crisp sharp line around our objects for our subject (the film comes off easily) and we have a very very lively background that, you know, granted it's not like super bright colors or anything, but we have a lot of organic movement around our subject because we have the ability to just kind of fire it in there and then see what happens. So (a picture of the product appears on screen) check out some Frisket Film it is really, really handy, fabulous tool to have around in your studio, available here at Cheap Joe's, and we hope that you enjoy.

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