

The two-minute art tip segment opens with several small videos on the screen from past shows plus the text 'I like shiny'. The title of the segment also appears, which is American Journey Artists' Watercolor, Ward Jene's Dusty Green.

Hello and welcome to Cheap Joe's Art Stuff! My name is Julie and I'm here to impart some knowledge to you today via a two-minute art tip, and today I want to introduce you to a New American Journey Color in our watercolor line named after Ward Jene Stroud (a picture of Ward taken in our TV studio appears on screen along with the address of his website: artofward.com) so you may know Ward from Brusho and a couple other videos that we have done. We'll put links up here (a link to Ward's Cheap Joe's Youtube Playlist appears on screen) to all that kind of good stuff. Ward is a very talented watercolorist and has his own color called Ward Jene's Dusty Green (a picture of the Dusty Green paint tube along with description of the product appear on screen) and it's a very very unusual mix, I really kind of dig it.

It's like a benzimida orange and a cobalt turquoise put together (Julie's palette with several different paints on it including Ward's appears on screen) so you have a subtle (Julie mixes the Ward's Green in her palette with her brush) kind of interesting green that's warm (Julie starts brushing the Ward's green color on her Kilimanjaro Original Bright White 300 lb.

Watercolor Paper) but it's also kind of like a neutral in a way, it's kind of great. (Julie adds water to her brush and reaches into her palette and adds more paint on her brush) And because of those two kind of unusual pigments in the mix you get some kind of really fun interactions that happen on the surface (Julie continues to paint Ward Jene's Dusty Green on the paper, showing how the pigments interact with each other) where those two pigments just kind of (Julie reloads her brush with water and paint) party and hang out and do fun stuff.

So I'm putting a wet wash onto a Kilimanjaro 300 pound bright white right here (Julie has painted a vertical shape on the paper with the Dusty Green watercolor) so you can kind of see we don't have any interference from a natural white kind of making it look more like any warmer than it normally is. But you can see already, (Julie points to the Dusty Green paint in the palette and then points to the paint she has applied on paper) you can see in the palette and then you can see on here how those two pigments, they kind of are, they're kind of like jockeying for position a little bit. (Julie does some layering, adding paint to the base layer already on the paper) The turquoise and the benzimidazole, they kind of will separate and on this texture you can see them doing their own little thing, and it's quite beautiful. (Julie reaches into her palette and adds more of the Dusty Green paint to her brush. She continues layering the paint.) And the darker and denser it gets the

more of the activity that you can see. It's really really cool and you get these like turquoise undertones with these like dashes of orange and stuff like that and it's very nice, very nice.

I'll show you one of the things we did with it. (Julie brings on camera a completed piece she painted with the new Dusty Green color) I was playing with it in our workshop that we had right here at Chief Joe's recently. So this is a little bit of Ward's Dusty Green (Julie shows a completed small vertical painting) and it was laid into a very, very wet wash, very wet, and there was a lot of color laid in here and so you can see (Julie points to those parts of the painting she is describing) where you have the undulations of the orange and the turquoise and all kinds of cool stuff happening. Now, to kind of play with that and push it a little bit more, (Julie continues to point to those areas of the painting she is describing) I dabbed in some blue stone, played a little bit with that. There's a little bit of Fine-Tec, there's some copper and this like peacock color, and then to kind of just mess with it some more, we just loaded it with some more of the the Dusty Green and then hit it with a heat gun to just super dry it. So that's how we get these like floating amorphous kind of shapes and stuff. And then we, just to add a little bling and dress it up a little bit, put some jewelry on it, we put some embossing powder on there.

So this is the embossing powder in Copper (The embossing powder was used to create a bright shiny border around the painting) and when we heated it again you see a little bit more of the intensity of the the benzemida activating under the heat and it's just magic stuff, magic stuff, and that's what we love here at Cheap Joe's, bringing you the magic stuff. So check out this new color from our American Journey Watercolor line Ward Jene's Dusty Green, available here only at Cheap Joe's we're sure that you'll enjoy.

Cheap Joe's art stuff desires to provide a positive customer experience to all our customers and we aim to promote accessibility and inclusion. Our goal is to permit our customers to successfully gather information available in our video content, whether you're using assistive technologies like a screen reader, a magnifier, voice recognition software, or captions for videos, our goal is to make your use of this content an enjoyable experience.

If you're having difficulty with videos provided through Cheap Joe's Art Stuff please feel free to call us at 800-227-2788 or email info@cheapjoes.com and we'll work with you to provide the information for audio descriptions in these videos.